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Procedures for Borrowing Films/Videos

- 1. Reserve film/video one week in advance.*
- 2. A maximum of 2 FILMS/VIDEOS may be borrowed at a time.*
- 3. Pick-up film/video at the Centro Library and Archives with proper identification and sign contract specifying obligations and responsibilities.*
- 4. A minimal rental fee of \$10.00 is assessed (waived for CUNY-faculty) - monies which are used for the maintenance and future purchases of film/videos.*
- 5. Film/video must be hand delivered and given to a member of the Centro Library and Archives staff; if it becomes necessary to return the film/video via mail please insure it for at least \$200.00 and keep receipt.*
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- 7. Reserve by calling Felix A. Rivera at 212-772-5704*

DOCUMENTARIES AND SPECIAL PROGRAMS

508 Years: The Taino Experience in Borinken and Beyond- [vhs & dvd] New York (1997) - Roger Atihuibancex Hernandez, Video Producer; Photographic essay by Holger Thoss; English; Color; 30 minutes. This is a video presentation of Taino Indian photo exhibit at the Centro Library and Archives taken by photographer Roger Thoss. The photos were taken in Puerto Rico over a one year period. Includes an interview with Centro archivist Pedro Juan Hernandez.

"1493"el segundo viaje- [vhs] Puerto Rico (1990) - Cinemateca Nacional de Puerto Rico, Producers; José García, Director; Spanish with English subtitles; Color; 24 minutes. Based on the chronicles of Dr. Diego Alvarez Chanca, Fray Ramon Pane, and Bartolome de las Casas this film documentary re-enacts Columbus' second voyage to the America's, and the interaction with the Taino Indian civilization.

[

1937: Masacre de Ponce [vhs & dvd] Puerto Rico (2002) - Manuel E. Moraza Ortiz, Jaime Hamilton-Marquez, Producers; Jaime Hamilton-Marquez, Director; Spanish; Color and B/W; 55 minutes. This film documentary relates the historical events that led to one of the most violent episodes in the annals of Puerto Rican - U.S. relations. The film highlights present day testimonials from survivors of the atrocity.

[Nationalism]

Abril: La Trinchera del Honor [vhs] Dominican Republic (1988) - Rene Fortunato, Director; Spanish; B/W; 90 minutes. This feature film documentary captures moving images of the United States military invasion of the Dominican Republic in April of 1965. The film relates how the political instability in the country, including the fall of Trujillo, and the ascension of Balaguer to power fostered the U. S. invasion, and its aftermath.

[Militarism]

Adjuntas: Ciudad del Gigante Dormido-[vhs] Puerto Rico (1995) - José Abuid Soto, Omayra Soto, José Abdiel Soto, Video Staff; Francisco Pérez, Narrator; Spanish; Color; 55 minutes. A tourist information video on the town of Adjuntas, Puerto Rico. The video relates the history of the town, as well as places of interest.

[Towns]

Affirmative Action: The History of An Idea [vhs] USA (1996) – Produced by Films for the Humanities & Sciences; English; Color; 56 minutes. This documentary examines the history of affirmative action and the debate over its implementation and usefulness relevant to programs now in existence throughout the country.

[Education]

Aids in the Barrio [vhs & dvd] USA (1989) - Sponsored by AIDS Film initiative; Produced by Alba Martínez and Frances Negrón; Directed by Peter Biella and Frances Negrón; English; Color; 30 minutes. Through a series of interviews with AIDS patients and their families, this film realistically and effectively relates the tragedy, attitudes, and misconceptions of this epidemic in a Latino neighborhood.

[Health]

Al Hawaii [vhs & dvd] USA (1985) - KROMA-T.V. /Quality Media; Produced by Ramón Almodóvar and Milagros Hernández de Noboa; English; Color; 30 minutes. Details the migration of Puerto Ricans to Hawaii in the early 1900's and the cultural legacy passed on to the present generation of Puerto Rican Hawaiians.

[Migration]

Allá viene el temporal [vhs & dvd] Puerto Rico (1988) - Produced by Isabelle Colón; Luis Molina Casanova, Director; English/Spanish with subtitles; Color; 28 minutes. A documentary on the major hurricanes to strike Puerto Rico and the impact they had on the island.

[Storms]

America's Castles:Palaces in Paradise [vhs] USA (1996) - A&E Television Networks, Producers; English dialogue; Color; 50 minutes. This is a television documentary focusing on the grandest castles in the U.S. and Puerto Rico.

[Landmarks]

American Dream: Puerto Ricans and Mexicans in New York [vhs & dvd] U.S.A. (2003) - Frances Lausel, Producer; Sonia Fritz, Director; English/Spanish dialogue with subtitles; Color; 30 minutes. This film documents the influx of Mexicans into predominantly Puerto Rican neighborhoods in New York City. The film addresses issues of economic hardships, cultural differences, and misunderstandings that face these two communities as they seek to live in harmony.

[Im(migration)]

Amor por el baile [vhs] Puerto Rico (1998) - Produced by All-Star Entertainment; Directed by Eric Delgado; Spanish dialogue; Color; 79 minutes. This film captures the first ever salsa dance competition held in Puerto Rico, bringing together the best dancers from around the globe. The film captures the many dance styles this soul moving music inspires.

[Dance]

Animals Behaving Worse [dvd] USA (2006) Educational Broadcasting - Produced by John Rubin Productions, Inc. and Thirteen/WNET New York; English narration; Color; 60 minutes. This PBS nature program has a segment on the relocation of the coqui to Hawaii, and the controversy surrounding its impact on the islands ecology and tranquility.

[El Coqui]

Antonio Martorell [dvd] Puerto Rico (2002) - Luna films Production; Miguel Villafane, Director; Spanish dialogue; Color; 50 minutes. The famed artist speaks about his life and his artwork, taped at the Museo de Arte de Puerto Rico.

[Music]

Antonio Paoli: Rey de tenores y tenor de reyes [vhs] Puerto Rico (1991) - Nestor Murray Irizarry, Executive Producer; Miriam Fuentes Linero, Producer; Spanish narration; Color; 18 minutes. This film documents the life and works of Puerto Rican tenor, Antonio Paoli.
[Music]

El arresto [vhs & dvd] Puerto Rico (1982) - Luis Antonio Rosario Quiles, Director; Spanish dialogue with English subtitles; Color; 28 minutes. This film documentary relates the events that took place immediately after the assault on the U.S. Congress by Nationalist Party members in March of 1954, which culminated with the incarceration of the Party leader Pedro Albizu Campos.
[Nationalism]

Ashford, Bailey K. (vhs) see Autógrafo: seres ordinarios con vidas extraordinarias

Autógrafo: Julia de Burgos [vhs] Puerto Rico (1997) - Alex Santiago, Producer; Francisco Zamora, Director; Spanish dialogue; Color; 20 minutes. This film documentary relates the personal and professional life of acclaimed Puerto Rican writer, poet, and activist, Julia de Burgos. Also includes interviews with professionals in the field of Latin American literature as well as information on Julia de Burgos acquired from Puerto Rico's national archives and libraries.
[Literature]

Autógrafo: Seres ordinarios con vidas extraordinarias [vhs] Puerto Rico (1997) - People Television, Inc. This is a collection of twenty five (Spanish dialogue; 19 minutes) videotapes developed by Francisco Zamora on important figures in the history of Puerto Rico. Those included are: Bailey K. Ashford, Ramón Emeterio Betances, Julia de Burgos, José Campache, Rafael Carrión Pacheco, José Celso Barbosa, Rebekah Colberg, Braulio Dueño Colón, Sixto Escobar, Manuel Fernández Juncos, Ramón Frade, José Luis González, Juano Hernández, Luis Llorens Torres, Concha Meléndez, Juan Morel Campos, Luis Muñoz Rivera, Angela Negrón Muñoz, Francisco Oller, Luis Palés Matos, Silvia Rexach, Felisa Rincón de Gautier, Lola Rodríguez de Tió - A segment on the history and origin of La Borinqueña, Puerto Rico's national anthem is included. These films were produced mainly for use by schools and include a teacher's guide.
[History-Profiles]

Las aventuras de Juan Bobo [vhs] Puerto Rico (1996) - Taller de Cine La Red, Inc., Spanish dialogue; Color; 24 minutes. In a puppet show presentation, the legendary character Juan Bobo, examines the issues of civic responsibility as they relate to energy conservation and the environment.
[Ecology]

Ballet Folklorico de Bomba y Plena Familia Cepeda [vhs & dvd] U.S.A. (1994) - V&R Productions; color and b/w; 15 minutes. One of Puerto Rico's most distinguished dance ensembles, Familia Cepeda executes an array of bomba and plena dances including a festive vejigante performance.
[Music]

The Battle of Vieques [vhs & dvd] Puerto Rico (1986) - Zydnia Nazario, Director; English narration with Spanish subtitles; Color; 40 minutes. Documentary film which examines the U.S. Naval use of Vieques, a municipality of Puerto Rico, as a military training, exercise and deployment base.

[Militarism]

Bazooka: Las batallas de Wilfredo Gomez [vhs] Puerto Rico (2003) - Mariano Díaz, Producer; Mario Díaz, Director; Spanish with English subtitles; Color; 60 minutes. Documentary on the life and times of Puerto Rican boxer Wilfredo Gomez, who rose from the poverty-stricken streets of Las Monjas, Puerto Rico to become one of the most celebrated boxers in Puerto Rican history.

[Sports]

Bernardo Hogan artista del torno [dvd & vhs] Puerto Rico (1995) - Isla Films, Produced and Directed by Sonia Fritz; Spanish dialogue; Color; 20 minutes. The works of this major figure in the history of Puerto Rican ceramics is showcased in this documentary.

[Art-Ceramics]

Betances, Ramon Emeterio (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Birthwrite: Growing Up Hispanic [vhs & dvd] USA (1989) - Produced by Jesús Trevino ; Luis R. Torres, Director; English narration; Color, 57 minutes. This documentary explores the meaning of growing up Latino in America as expressed through the literary works of Latino writers.

[Literature]

Black & Gold: The Latin King and Queen Nation [vhs and dvd] USA (1999) - A Big Noise Film; English dialogue, Color, 74 minutes. This documentary relates the story the Latin King's, an urban gang organization who struggle to become a legitimate force in urban politics, but who are perceived by police departments as nothing more than a street gang with criminal intend.

[Gangs]

El boleto de ida [vhs] Puerto Rico (1982) - Produced by Creaciones Nacionales de Puerto Rico, Spanish narration; Color; 30 minutes. This film documents the origin, history and disappearance of the train as an important means of transportation in Puerto Rico.

[Transportation]

Bomba: Dancing the Drum [vhs & dvd] USA (2000) - A Search Light and City Lore collaboration. Roberta Singer, Producer; Ashley James, Director-Spanish dialogue with English subtitles. Color, 55 minutes. Through performances and interviews with the late legendary Rafael Cepeda, this documentary chronicles the Cepeda family's contribution to the growth and popularity of this Puerto Rican musical art form.

[Music]

Booted Out! Section 936 and tax financed job flight to Puerto Rico [vhs] USA (1993) - Produced by WSMV-TV Tennessee; English dialogue; Color; 28 minutes. Investigative report which examines the closing of the ACME boot factory in Tennessee and its subsequent move to Puerto Rico to take advantage of the 936 tax code, which provides U.S. companies operating in Puerto Rico low cost labor, and tax free profits. The report looks at the impact this program has had on workers in Tennessee as well as Puerto Rico.

[Economy]

Boquita [dvd] USA (2005) - Produced by Carmen Oquendo Villar and Richard E. Ruiz; Color; Spanish dialogue with English subtitles; 10 minutes. This short but poignant film documents the daily life of a Dominican transgender performer. The film also details the conflict between his sexual identity and the expectant traditional male roles of his native land.

[Homosexuality]

Boricua Béisbol: the Passion of Puerto Rico [dvd] USA (2003) - Released by Major League Baseball Productions; John Clateman, Producer; Spanish/English dubbed; Color; 35 minutes. A film that documents baseball's powerful influence on Puerto Rico's youth. This film also focuses on the debut of the Montreal Expos, a Major League Baseball team, in Puerto Rico's Hiram Bithorn Stadium. The film also includes a special feature on Roberto Clemente.

[Sports]

Borinquena, La (vhs) see: **Autógrafo: seres ordinarios con vidas extraordinarias**

The Borinqueneers [dvd] USA (2007) – El Pozo Productions; Produced and Directed by Noemi Figueroa Soulet; English and Spanish versions; Narrated by in English by Hector Elizondo, and in Spanish by David Ortiz Angeleró; Color/BW; 78 minutes. A Documentary which details the history and controversy surrounding the all Puerto Rican 65th Infantry Regiment during the Korean War.

[Military History]

Bragging Rights: Stickball Stories (dvd) NYC (2004) – Produced and Directed by Sonia Gonzalez; English dialogue; Color; 56 minutes. This documentary details the New York City game of stickball, and how this street game evolved into a way of creating self esteem, friendships, and good will especially among the many Puerto Ricans who played the game.

Break and Enter [vhs & dvd] NYC (1970) - Produced by Third World Newsreel; English narration; B&W; 40 minutes. Details the takeover of buildings by Latino families in New York City slated for urban renewal. The film highlights the community's struggle and its determination to obtain equality and decent housing.

[Housing]

A Bridge Over the Caribbean [vhs] Puerto Rico (1995) - Sponsored by the Fundación Puertorriqueña de Humanidades; Sonia Fritz, Director; Spanish dialogue with English subtitles; Color; 36 min. Through the use of historical footage and interviews with economist, this documentary examines the process of industrialization in Puerto Rico, including the Island's role with respect to the NAFTA trade agreement, and its impact on the Caribbean region.

[Economy]

Brincando El Charco [vhs] USA (1994) - A film by Frances Negrón-Muntaner; Subtitled; Color/BW; 55 minutes. In this docudrama, Frances Negrón-Muntaner relates her experiences as a young gay Puerto Rican woman trying to forge her identity amidst family and societal norms and expectations.
[Migration/Identity]

The Bronze Screen: 100 Years of the Latino Image in Hollywood [vhs] USA (2002) - Distributed by Questar, Inc.; Directed by Wanda de Jesus and Alberto Domínguez, English narration; Color; 88 minutes. Documents Latinos' presence in Hollywood as well as the stereotypical roles they portrayed. Features insights on Anthony Quinn, Rita Hayworth, Rita Moreno, Raquel Welch, Benicio del Toro, Antonio Banderas, Desi Arnaz, Salma Hayek, John Leguizamo, Jennifer Lopez, Jimmy Smits, Raul Julia, Cesar Romero, Carmen Miranda, Dolores del Río, Lupe Vélez, Ricardo Montalban, José Ferrer, Cheech Marin and others.
[Mass Media]

A Brooklyn Family Tale [dvd] NYC (2001) - Produced and Directed by Roger Weisberg and Murray Nossel. This documentary chronicles the life of the Santiago family of Sunset Park, Brooklyn. The movie relates how the family is helped by Sister Geraldine who heads the Center for Family Life, as they cope and overcome issues of teenage pregnancy and school failure that seem common to this urban Latino neighborhood.
[Puerto Ricans in New York]

La Bruja: A witch from the Bronx [dvd] NYC (2005) – Produced by Felix Rodríguez ; English dialogue; color, 50 minutes. This documentary relates the family life and work of performance artist Caridad De La Luz, better known by her alias “La Bruja”.
[Women Poets]

****La Buena Herencia** [vhs & dvd] Puerto Rico (1955) - Produced by the Department of Education, Division of Community Education; Spanish narration; Color; 28 minutes. This movie depicts the life and customs of the Taino Indians, and their impact on Puerto Rican culture.
[Taino Indians]

Burgos, Julia de (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

****El Cacique** [vhs] Puerto Rico (1957) - Produced by the Department of Education, Division of Community Education; Spanish dialogue; B/W; 28 minutes. A dramatization of the way a group of rural people solved their problems with an authoritarian town leader.
[DIVEDCO FILM]

Caguana: Nuestro Patrimonio Taino [vhs] Puerto Rico (1998) - Oasis Productions Inc.; Ivan Nieves, Producer; José Artemio Torres, Director; Spanish dialogue; Color; 55 minutes. This film documents the cultural, historical, and environmental importance of this indigenous Caguana park in Puerto Rico.
[Taino Indians]

Cafetal Adentro [vhs] Puerto Rico (1988) - Produced by Centro de Estudios de la Realidad Puertorriqueña (CEREP); Carlos Malavé, Director; Spanish dialogue; Color; 40 minutes. By means of oral testimonies, this documentary gives an excellent historical overview of Puerto Rico's coffee industry.
[Agriculture]

Camino sin retorno, el destierro de Maria de las Mercedes Barbudo [dvd] Puerto Rico (1996) - Produced and Directed by Sonia Fritz. Spanish dialogue; color; 15 minutes. This short documentary film relates the life and struggles of nineteenth century nationalist figure, Maria de las Mercedes Barbudo.
[Nationalism-Women]

Campeche [vhs] Puerto Rico (1990) - Oficina de Planificación y Estudios Institucionales del Colegio Universitario Tecnológico de la Universidad de Puerto Rico en Ponce. Produced by Margarita Balmaceda; Armando Pizarro, Director; Spanish narration; Color; 25 minutes. This documentary illustrates the art works of Puerto Rico's first painter José Campache. Art historians as well as museum curators comment on his works and its importance through the ages.
[Art-Painters]

Campeche, José (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Las Caras Lindas de Tite Curet Alonso [dvd] Puerto Rico (2003) - Produced and Directed by Sonia Fritz, Spanish dialogue; Color; 30 minutes. This film focuses on Tite Curet Alonso, an important figure in the world of Latin music. Insights on the artist are solicited from performers Cheo Feliciano, Richie Rey and Bobby Cruz, and others.
[Music]

Caribbean National Forest –El Yunque [vhs] Puerto Rico (2001) - Cambridge Studios Production; Rebecca Marvil, Director/Producer; English dialogue; Color; 27 minutes. This nicely filmed video explores the wonders of Puerto Rico's most treasured natural attraction, El Yunque.
[Natural Landmarks]

Carnivals of the Caribbean [dvd] Puerto Rico (2004) - Isla Films, Directed by Sonia Fritz, Frances Lausell, Producer; English dialogue with captions; Color; 60 minutes. This documentary examines the history and interconnections of the carnivals celebrated in Puerto Rico, Trinidad Tobago and Martinique.
[Festivals]

Carrión Pacheco, Rafael (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

“Catholicism /Salsa” [dvd] NYC (2004) Lubona Corporation; English dialogue; color; 70 minutes. This video recording was part of lecture and concert presented by José Obando which took place inside St. Patrick’s Cathedral in honor of the National Puerto Rican Day Parade. The video speaks to the connection of Puerto Rican music with catholic religious practices and customs.

[Music-Religion]

Celia Cruz and the Fania All Stars in Africa [dvd] Puerto Rico (2001) - Produced by Keith Robinson; Directed by Leon Gast; Spanish dialogue; Color; 54 minutes. Taped in Zaire, Africa in 1989, during preparations for the Ali vs. Foreman fight, this film includes excellent footage of performances by Celia Cruz, Johnny Pacheco and the Fania All Stars, Ray Barretto; Larry Harlow; Hector Lavoe, Bobby Valentin and others.

[Music-Performers]

Celso Barbosa, José [vhs] see: Autógrafo: seres ordinarios con vidas extraordinarias

Centro Ceremonial Indigena de Tibes (dvd) Puerto Rico (2005) - Isla Films Inc.; Sonia Fritz, Director; Spanish with options for English subtitles; 20 minutes with option for shorter version. This documentary re-enacts the activities and ceremonies that took place in this Taino Indians sacred grounds. The film also explores the most recent archeological findings.

[Taino Indians]

Chamacos: Mas allá del fronte [vhs] Puerto Rico (2002) - Eduardo Aguiar, Producer; Pedro Angel Rivera , Director; Spanish dialogue; Color; 50 minutes. This film covers topics of drug use, sex, alcoholism, and peer/ family pressure that exist among Puerto Rican youth. The film also includes interviews with Puerto Rican “reggeaton” artists who discuss the influence that their music plays in the life of Puerto Rican youths.

[Youth culture]

Cocolos y Rockeros [vhs dvd] Puerto Rico (1990) - Pandora Films; Ana María García, Producer/ Director; Spanish dialogue with English subtitles; Color; 45 minutes. This documentary examines the musical tastes of Puerto Rico's youth. The terms "cocolos" refers to those who prefer "salsa" music, and "rockeros" to those who prefer "rock" music. Through interviews and an array of musical settings the film explores the young people’s feelings in a humorist yet serious manner, bringing to the forefront issues of prejudices and national identity inherent in this innocent, yet very powerful form of social entertainment. Includes musical performances by Gilberto Santa Rosa, El Gran Combo, REO Speedwagon and others.

[Music]

Colberg, Rebekah [vhs] see: Autógrafo: seres ordinarios con vidas extraordinarias

Conversación y poesía con Clemente Soto Velez [vhs] USA (1983) - Produced by BUYENEI 4; José Parreño, Director; Spanish dialogue; Color; 40 minutes. Clemente Soto Velez speaks of his works.

[Literature-Writers]

[FOR IN-HOUSE RESEARCH ONLY]

Corriente Cultural #6 [vhs] Puerto Rico (2003) - Hispanic Information Television Communication Network Inc.; Esther Duran, Producer; Dr. Aurea Rodriguez, Director; Spanish dialogue; Color; 35 minutes. This film video is part of a recorded television program that discusses the history of salsa music and its popularization in New York during the 1950's. The program also focuses on the influence this musical form played in the Puerto Rican migrant community, as well as on the established and burgeoning Nuyorican generation during the decade. The program includes an interview with Juan Flores, a professor of Black/Puerto Rican Studies at Hunter College- CUNY.
[Music-History]

Cuando llegaron (Indios de Borinquen) [vhs & dvd] Puerto Rico (198?) - Produced by Helga M. Umpierre; Gabriel Suau, Director; English narration; Color; 22 minutes. This documentary relates the contribution of the Taino Indians to the history and culture of Puerto Rico by means of artifacts and re-enactments.
[Taino Indians]

Cuentos de Abelardo [vhs] Puerto Rico (1990) - Corporación de Producciones Culturales de Puerto Rico; Directed and Produced by Luis G. Molina; Spanish dialogue; Color; 90 minutes. Three stories by Abelardo Diaz Alfaro, Don Procopio, El despedidor de duelos and Peyo Merce enseñña inglés, are reanacted in this adaptation by Gilda Galán.
[Literature]

Cumpliendo la ley de la patria [vhs] Puerto Rico (1999) - Ada Nivia Guerra Valdés, Producer; Samuel Rosario, Director; Spanish dialogue; Color;- A documentary in which Rubén Berríos Martínez, leader of the Partido Independentista Puertorriqueño, discusses the parallels between the struggles in Culebra and Vieques. The film also presents archival footage of protests against American naval presence in Vieques (this portion of the film is in Spanish with English subtitles).
[Politics-Independence Party]

Daniel Santos La vida como un torbellino [vhs] Puerto Rico (2001) - Producciones Noel Cruz; Spanish dialogue; Color and B/W; 60 minutes. With a blend of interviews, photos and news footage, this documentary produced and hosted by newsmen Noel Cruz, presents a well rounded biographical look at the life and times of Daniel Santos (1911-1992), one of Puerto Rico's most noted singer and song writer.
[Music-Singers]

La decima de un jibaro emigrado [vhs] Puerto Rico (1989) - Will Echevarria, Producer and Director; Spanish dialogue with English subtitles; Color; 30 minutes. Through music and folk tales this documentary educates children of the importance of jibaro culture to Puerto Rican society.
[Music-Folklore]

Del África a el Caribe [vhs] Puerto Rico (1996) - Fundación Para El Desarrollo del Arte Musica; Produced by Raul Berrios Sánchez; Jesús Burgos Director; Spanish narration; Color; 90 minutes. Through musical performances this documentary traces the rich legacy of African music and its influence on the Caribbean, with particular emphasis on Puerto Rico.
[Music-History]

El desfile [vhs] NYC (2003) - Carlos Rentas III; Producer and Director; English dialogue; Color; 20 minutes. This film documentary discusses the history of the Puerto Rican Day Parade in New York City. It includes interviews with old and new generations of Puerto Ricans who discuss the parade's significance, including its commercialization.

[Parades-History]

Destino Manifiesto [vhs] Puerto Rico/Cuba (1977) - José García, Producer and Director; Spanish dialogue; Color; 56 minutes. This documentary details the history of Puerto Rico and Cuba during and after the Spanish American War. The movie includes re-enactments of events such as the Independence War in Cuba, the annexation of Puerto Rico to the U.S., and the emancipation of the slaves in Puerto Rico.

[Spanish American War,1898-Social Aspects]

The Devil Is A Condition [vhs] NYC (197?) - A film by Carlos de Jesús; English dialogue; Color; 22 minutes. This documentary exposes the housing conditions and needs of the poor in New York City, and the many obstacles they encounter in dealing with this situation.

[Housing]

Dialogando sobre independentismos: Entre votos consignas y trincheras 1890-1959 Parte 1

[dvd] Puerto Rico (2006) - Producciones Zaranda, – By means of interviews and excellent film footage this documentary chronicles the events and major figures involved in the independence movements of Puerto Rico.

[Independence Movement-History]

El Diario la Prensa on the Record [vhs] NYC (2003)- Isabel Rivera, program Producer; Dianne Doktor; Director; English dialogue; Color; 45 minutes. A special television program produced by CBS-TV, celebrating El Diario/ La Prensa's 90th Anniversary. The special focuses on the newspaper's history and legacy, and its impact on the ever-growing Latino community. The special includes interviews with the newspaper's Editor-In-Chief, Gerson Borrero, Publisher, Rosana Rosado, Sen. Hillary Clinton, and Mayor Michael Bloomberg. The report also provides an inside look of the newspapers newsroom, and the daily activities of its reporters.

[Journalism]

La diaspora Puertorriqueña [vhs] Puerto Rico (1997)- released by RCR Productions; Gil Rentas, Producer and Director; Spanish dialogue; Color; 45 minutes. This documentary film focuses on the history of Puerto Rico and the evolution of the National Puerto Rican Day Parade. The film includes interviews with archeologists and historians discussing the Puerto Rican diaspora of the late 1940's and 1950's and how their affirmation for their culture evolved into the Puerto Rican Day Parade.

[Parades-History]

Different visions, different bones [vhs & dvd] NYC (197-?) - Produced by José R. Gaztambide; English narration; Color; 20 minutes. The life and works of Jorge Soto, Puerto Rican artist and founding member of the Taller Boricua in New York City, are highlighted in this documentary film.

[Art-Biography]

Dolores [VHS] USA (1988) - Produced and Directed by Pablo Figueroa; Spanish dialogue with English subtitles; Color 50 minutes. This short drama deals with the issue of domestic violence in a Latino family, and how the father's machismo contributes to his domineering and violent actions toward his wife and son.

[Domestic violence]

Don Pedro o la vida de un pueblo [vhs & dvd] Puerto Rico (1977) - Produced by Ivonne María Soto; Norberto López, Director; Spanish dialogue; Color; 50 minutes. This documentary gives us a glimpse of life in the rural town of Lares, Puerto Rico, with a tinge of "jíbaro" philosophy as espoused by the main protagonist Don Pedro and friends. The film also touches on the ramifications of Puerto Rico's colonial relationship with the United States.

[Towns]

**** Doña Julia** [vhs] Puerto Rico (circa 1950's) – Produced by the Department of Education Division of Community Education; Spanish dialogue; B&W; 43 minutes.

The documentary was produced to educate the community about medical care. The story revolves around the sickness of Dona Julia's daughter Maria. After a bad experience at the local hospital, she seeks cures through non-traditional medical care, when the potions that she administers fail to cure her daughter she is persuaded to return the girl to the hospital where she is properly diagnosed and cured.

[DIVEDCO FILM]

(IN HOUSE USE ONLY)

Dos minutos [vhs] Puerto Rico (2003)- Season I, II; Anaida Hernandez, Producer and Director; Spanish dialogue; Color, 60 minutes. Part of a television program that shows two-minute exposés on Latinos (mostly Puerto Ricans) of various talents, professions, and social status in New York City. Season I includes interviews with famed Puerto Rican poet "Mariposa", muralist, Nitza Tufiño (daughter of Puerto Rican artist, Rafael Tufiño) and historian, Kal Wagenheim. Season II includes interviews with acclaimed and respected Puerto Rican artist, Rafael Tufiño, performing artist Carmelita "Tropicana", writers Nicholasa Mohr and Angie Cruz, and artist Liliana Porter.

[Famous Personalities]

The Double Life of Ernesto Gomez-Gomez [vhs] USA (1999) - Luna Productions; Directed, photographed and edited by Gary Weinberg. Spanish dialogue, English dialogue with captions; Color: 56 minutes. This film tells the story of Ernesto Gomez-Gomez, son of Puerto Rican political activist and prisoner, Dylcia Pagan who because of her political convictions gave her son up for adoption in Mexico where he was raised unaware of his unique double identity. The documentary highlights young Ernesto's thoughts and feelings about his dilemma. The film also briefly relates the history and struggle of Puerto Rican political movements against the U.S. presence in Puerto Rico.

[Political Prisoners-Dylcia Pagan]

Dreammakers [dvd] USA (2004) - Banco Popular presents a Ninguna Ciencia Production; Paloma Suau, Producer; Susan Koch, Director; English dialogue; Color; 90 minutes. Inspired by the book, "Dream Makers: Putting Visions and Values to Work", this film documents the lives of four individuals who, despite their different ethnicities, have struggled and overcome barriers in order to become successful.
[Empowerment]

Dreams Ensnared: the Dominican Migration to New York [vhs] NYC (1994) – A film produced and directed by Sonia Fritz; Spanish dialogue with English subtitles; Color; 21 minutes. This documentary deals with the Dominican Diaspora. Through interviews with Dominican women and historians, the film examines the economic conditions within the Dominican Republic which have led many to leave in search of better opportunities in New York City.
[Immigration-Dominicans]

Dueño Colón, Braulio (vhs) see: **Autógrafo: seres ordinarios con vidas extraordinarias**

Elbow Grease [vhs] NYC (1998) -Tishin Padilla, Producer and Director; English dialogue; Color; 14 minutes- A documentary on the history of the education organization known as **ASPIRA**, and its importance to the Latino community. The film highlights the organizations founder, Antonia Pantoja, and other Puerto Rican educators who helped spearhead the organization in its beginnings. The documentary also touches on educational issues facing Latinos presently, and the similarities to issues encountered during **ASPIRA'S** emergence.
[Community Based Organizations]

****El de los Cabos Blancos** [vhs] Puerto Rico (1957) - Produced by the Department of Education, Division of Community Education; Spanish dialogue; B&W; 34 minutes. Presents the struggle of a small tobacco farmer who solves his problem by joining a cooperative.
[DIVEDCO FILM]

En Concreto (grafica urbana) [dvd] Puerto Rico (2004) – Produced by Micaela, Inc.; Roberto Tito Otero, Director; Musical soundtrack; Color, 21:40 minutes. This documentary captures the experimental graphic art project of Puerto Rican artist Rafael Trelles, whose works appear throughout sidewalks of San Juan and the island municipality of Vieques, Puerto Rico.
[Art-Graphic]

En la punta de la lengua [vhs] Puerto Rico (2002) - Producciones Entre Nos Inc.; Caridad Sorondo, Producer; Gilberto Rivera, Director; Spanish dialogue; Color; 56 minutes. This television program is divided into several segments each of which documents the Puerto Rican experience in New York City. Among the subjects covered are the Puerto Rican diaspora at the turn of the 20th century, Puerto Rican accomplishments in theatre and the arts, the founding of Taller Boricua, and the works of famed Puerto Rican writers like Miguel Piñero and Pedro Pietri. Includes interviews with members of the Centro Library and Archives, Taller Boricua, and Chita Rivera.

[PUERTO RICANS IN N.Y. - Profiles]

****En las manos del hombre** [vhs] Puerto Rico (1952) - Produced by the Department of Education, Division of Community Education; Spanish dialogue; B&W; 36 minutes. This documentary extols the different forms of manual labor, and the important contribution it has made in Puerto Rico's progress.

[DIVEDCO FILM]

English only in America? [vhs] USA (1997) - Produced by Films for the Humanities & Sciences; English narration; Color; 25 minutes. Coming on the wake of the passage of English as the official language in California, this documentary examines the pros and cons of the English Only movement in the United States, and its impact on social, political and educational issues.

[Language Use]

Entretejidos: el arte del tejido y el encaje en Puerto Rico [vhs] Puerto Rico (1987) - Grupo de Desarrollo Fílmico Cultural; Produced by Luis Collazo; Spanish narration; Color; 28 minutes. Documents lace-making in Puerto Rico with emphasis on the women who continue to produce mundillo, a special and exquisite lace popular in the western part of the Island.

[EMBROIDERY]

Escobar, Sixto (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Esmeralda Santiago: Writing a Life [dvd] USA (2007) - Cantomedia Production; Produced and directed by Frank Cantor; English/Spanish dialogue; color; 104 minutes.

In this film, noted writer, Esmeralda Santiago takes us on a journey of her life experiences, touching on issues of culture, family, identity, and her passion for writing.

[Literature-Writers]

Espejo de Escritores: Luis Rafael Sanchez [vhs] USA (1983) - Ediciones del Norte and Television Production Services; Executive Producer Jack Janney; Spanish dialogue; Color; 55 minutes. One of Puerto Rico's most noted writers speaks of his works including the issue of identity. He also recites poetry and reads from "La Guaracha de Macho Camacho".

[Literature -Writers]

Elyibiti [vhs] Puerto Rico (2001) - Aixa Ardín Pauneta, Producer; Spanish dialogue; Color; 60 minutes. A dialogue with Puerto Rican youth on the topic of homosexuality. The documentary focuses on the first gay parade in Puerto Rico in 1974 as well as the founding of the support organization Comunidad Orgullo Gay. The documentary also speaks to the violence encountered by the homosexual community in Puerto Rico since the 1970's.
[Homosexuality]

Every Child is Born a Poet: the Life and Work of Piri Thomas [vhs] USA (2003) - Produced and Directed by Jonathan Meyer Robinson; English dialogue; Color; 59 minutes. Through dramatic presentations and poetic readings this documentary relates the struggles and triumphs of acclaimed Puerto Rican writer Piri Thomas.
[Literature-Poetry]

Fania All-Stars Live [vhs] USA (1995) - Sonido Inc., Produced by Jerry Masucci and Larry Harlow; Ralph Mercado, Executive Producer; Larry Harlow and Eddie Harris, Directors; Spanish dialogue; Color; 1 hour 30 minutes. This film presents the historical concert reunion of the Fania All-Stars in Bithorn Stadium in San Juan, Puerto Rico. The film which also celebrates 30 years of Fania records includes a tribute to Hector Lavoe by such salsa greats as Johnny Pacheco, Eddie Palmieri, Celia Cruz, Ray Barretto, Aldalberto Santiago, and many more.
[Music-Salsa]

Fernandez Juncos, Manuel (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Festival in Puerto Rico [vhs] Puerto Rico (1961) - National film Board of Canada; Wolf Koenig, Director; B&W; 27:33 minutes. The preparatories surrounding the Festival Casals, a musical event founded by the Spanish cellist and conductor, Pablo Casals and sponsored annually by the Puerto Rican government are the focus of this documentary.
[Music-Philharmonic]

Festival Musical [vhs] Puerto Rico (yr:?) - José García, Producer and Director; English dialogue; Color; 30 minutes. A musical documentary on concerts performed by la Nueva Trova, Salsa y Jazz, Haciendo Punto, Quilipayun, Sara González, Lucecita Benítez, and Eddie Palmieri and his orchestra, and an homage to Count Basie with Wynton Marsalis and the Count Basie orchestra.
[Music-Salsa & Jazz]

The Film Salsa [vhs] NYC (1976) - Salsa Incorporated; Reproduced by Movies and Pictures International Inc. yr: 1993; Produced by Jerry Masucci; Loen Gast and Jerry Masucci, Directors; Spanish and English dialogue with Spanish subtitles; Color; 75 minutes. This documentary of the first Salsa concert performed at Yankee Stadium features the Fania All-Stars. The film also makes reference to the origin of salsa music, and is interwoven with film clips of Hollywood's stereotyping of Latinos. Among the many artist featured are Ray Barretto, Willie Colón, Hector Lavoe and Celia Cruz.
[Music-Salsa]

Flyin' Cut Sleeves [vhs & dvd] NYC (1993) - Produced by Rita Fecher and Henry Chalfant; English dialogue; Color; 60 minutes. Through the use of archival film footage and contemporary interviews with gang members, this documentary film effectively captures the gang culture of the 1960's in New York City, with particular emphasis on the Bronx.
[Gangs]

Frade, Ramón (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Frame Up! The Imprisonment of Martin Sostre [vhs] USA (1974) - Produced by Pacific Street Films and Editing Co.; English narration; Color; 30 minutes. This film documents the case of Martin Sostre, a black Puerto Rican bookstore owner in Buffalo, New York who was framed on drug possession charges in 1967 and sentenced to 30-41 years in prison.
[Criminal Justice]

Francisco Oller, artista [vhs] Puerto Rico (1984) - Produced by Colegio Universitario Tecnológico de Ponce de la Universidad de Puerto Rico; Prof. Margarita Balmaceda, Director; Spanish narration; Color; 35 minutes. This documentary details the life and works of Francisco Oller, an important figure in early Puerto Rican art.
[Art-Painters]

From Mambo to Hip Hop (festival version) [dvd] NYC (2006) - City Lore and Public Art Films – Frank Piasecki Poulsen, Director; Elena Martinez, et al Producers; English/Spanish dialogue; Color; 55 minutes. This film traces the roots of rumba and its transformation to salsa, as well as the hip hop movement, genres borne from the Latino enclaves of New York City as a form of cultural expression and affirmation.
[Music-History]

Gonzalez, José Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

A la Guerra [vhs] NYC (1979) Thomas Rigel, Director; English/Spanish dialogue; Color; 10 minutes. Documentary on the “war on poverty” in New York’s Puerto Rican community.
[

¿Hasta Cuando? [vhs] Puerto Rico (1996) - Produced by EL Comité Pro Derechos Humanos; Juan Carlos García Padilla, Producer / Director; Spanish narration and subtitles; Color; 34 minutes. This documentary updates the status of 15 Puerto Rican political prisoners, who've served harsh sentences in U.S. prisons for their political activities for more than 16 years. Through interviews, the prisoners and their families speak of their experiences and their solidarity. The film also includes a segment with painter and political prisoner, Elizam Escobar, who speaks about his works and his politics.
[Politics-Political Prisoners]

Have You Seen la Nueva Mujer Revolucionaria Puertorriqueña? [vhs] USA (1988) - Produced by Lisa Rudman; English dialogue; Color; 58 minutes. Dylcia Pagan, Lucy Rodriguez, Haydee Torres and Carmen Valentin are among a group of political activist serving time in federal prisons for their struggle to gain independence for Puerto Rico. From within the confines of Pleasanton Federal prison these four women speak of their experiences and their continued commitment to this cause.

[Politics-Women Prisoners]

The Heart of Loisaída [vhs] NYC (1979) - Directed by Beni Matias and Marci Reaven; English narration; B/W; 30 minutes. Documents the housing struggles faced by Latino residents of New York's Lower East side, who take over their own buildings after they have been abandoned by their landlords.

[Housing]

Herencia Taína [vhs] Puerto Rico (1986) - Produced by Best Food Caribbean, Inc.; Jorge Marquina, Director; Spanish narration; Color; 27 minutes. A portrayal of life and customs of the original inhabitants of Puerto Rico, the Taíno Indians.

[Taino Indians]

Hernandez, Juano (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Hernandez, Rafael (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Heroes de Otra Patria: Hero's of Another Fatherland - [vhs] Puerto Rico (1998) - Cine del Caribe; Directed by Ivan Dariel Ortiz; Spanish dialogue with English subtitle's; Color, 90 minutes. This film deals with the lives of two soldiers from Puerto Rico enlisted to fight during the Viet-Nam conflict. Based on a real-life incident, the movie relates the young soldiers' ambiguity about the war and the tragic consequences their plight holds for them, as well as their families.

[Military Service]

Hispanic Civil Rights Through Books [dvd] USA () - Luna productions and Arte Publico Press. Catherine Ryan and Gary Weimberg, Directors. English dialogue; Color: 14:57 minutes. A short documentary on Arte Publico Press and its landmark book series on civil rights issues important to Hispanics.

[Publishing]

Hispanic Education at the Crossroads [vhs] USA (1999) - Film for the Humanities and Science; English dialogue; Color, 44 minutes. This program hosted by actor Edward James Olmos, examines educational issues in the Latino community, with emphasis on bilingual programs and their effectiveness, particularly in California and New York.

[Education]

Hispanic Heroes / Heroes Hispanos: Volumes 1- 4 [dvd] USA (1993) - Released by Telemundo; Roberto Seoane, Producer and Director; Spanish Dialogue; Color; 2 hours). Four part documentary which depicts the many Hispanic war heroes that fought in the numerous wars throughout our history dating from the American Revolution up to the Gulf War. The documentary also focuses on the struggle of these “forgotten” war veterans in present-day U.S. and their efforts to change this by educating America’s youth.
[Military Service-History]

Hispanics in the Media [vhs] USA (1998) - Films for the Humanities & Sciences. This program hosted by actor Jimmy Smits, interviews Hispanic actors, filmmakers anchors who speak of the obstacles encountered in gaining fame and recognition, and the growth potential in the ever expanding Latino media market. Among those interviewed are Esai Morales, Rita Moreno, Academy Award-winning director Moctesuma Esparza, and others.
[Mass Media]

Hispanics on Deadline [vhs] USA (1996) – Produced by the American Society of Newspaper Editors and the National Association of Hispanic Journalist; English dialogue; Color; 15 minutes. In this program Latino journalists discuss their profession and the opportunities available in the field.
[Journalism]

Hispanics Today(program #332) [vhs] USA (2004); Lourdes Santiago, Producer; Mark White, Director; English dialogue; Color; 45 minutes. Segment of a weekly television program focusing on the Latino experience in the U.S. The program examines the history of Puerto Rican agricultural workers in Hawaii and the impact that this migration has on present day Hawaii.
[Migration-Hawaii]

La Historia de Todos Nosotros [vhs] Puerto Rico (1986) - Produced by Centro de Estudios de la Realidad Puertorriqueña (CEREP); Spanish narration; Color; 35 minutes. Documents the struggles of Puerto Rico's working class and their quest for social justice through unionization.
[Labor-History]

Huellas [vhs] Puerto Rico (1994) - Produced by Turey Films; Tony Croatto, Director; Spanish dialogue; Color; 30 minutes. Tony Croatto speaks on the daily activities of Puerto Rican mine workers on the western end of the Island as well as the folk music of that region.
[Music-Labor]

I'm Having a Baby [vhs] USA (1995) - Produced by the New York State Department of Health. English narration; Color, 23 minutes. A dramatization to inform pregnant women of the importance of being treated for HIV, and of the steps they can take to avoid or minimize the risk of HIV infection for themselves and their babies.
[Health-AIDS]

Images of Faith [vhs] Puerto Rico (1992) - Produced and Directed by Rebecca E. Marvil, English narration w/ Spanish subtitles; Color; 28 minutes. This documentary discusses the origins and significance of saint making to Puerto Rican religiosity, and the renewed interest in this religious art form.
[Religion-artificer]

Imágenes de Puerto Rico [vhs] Puerto Rico (1996) - Visual Communications; Eduardo Fabián, Director; Spanish narration; Color; 22 minutes. A pictorial, musical and poetic testimony to Puerto Rican culture, with fragments taken from the works of prominent Puerto Ricans, including Virgilio Davila, Manuel Jiménez Canario, Guillermo Nuñez, Luis Lloréns Torres, Samuel Lugo, Obdulio Bauza, Francisco Lluch Mora, Luis Pales Matos, Manuel Alonso, and Julia de Burgos.
[Culture-Arts]

The Island of Puerto Rico [vhs] Puerto Rico (1992) - Produced by Video Knowledge, Inc.; Sally Dubrowsky, Executive Producer; English narration; Color; 25 minutes. The land of Puerto Rico and its people are viewed historically and geographically, depicting the differences in lifestyles between urban and rural regions. Includes questions for follow-up study and research. [Ideal for grades 5-12].
[Society-History]

Jack Delano: el goce de crear [vhs& dvd] Puerto Rico (1994) - Taller de Cine La Red; Spanish narration; Color and b/w sequences; 50 minutes. This film documents the life work of the legendary photographer and writer Jack Delano, who adopted Puerto Rico as his home and dedicated his life's work to capturing in photos and words, the land and its people. Also includes a presentation on the works of graphic artists Poli Marichal and Luis Munet.
[Photography-Profile]

Jorge Brandon, el coco que habla [vhs & dvd] USA (1978) - Produced by BUYENEI 4; José Parreño, Director; Spanish dialogue; Color; 28 minutes. Popular people's poet Jorge Brandon recreates his works in the surroundings of Loisaida (The Lower East Side)
[Literature-Poetry]

Juan Mari Bras, UnPuertorriqueño (In)Documentado [dvd] Puerto Rico (2005) - Un proyecto de Producciones Zaranda, Inc. Spanish dialogue; Color and b/w footage; 120 minutes. By means of interviews with historians and with Juan Mari Bras, this documentary, details the life and times of this most outspoken of nationalist leaders.
[Politics-Nationalism]

Justifiable Homicide - [vhs & dvd] USA (2001) - Jon Osman and Jonathan Stack, Directors; English dialogue; Color; 86 minutes. This documentary film traces the long and difficult struggle of Margarita Rosario, a woman whose son, Anthony Rosario, was killed unjustly by New York City police officers. The film recounts Rosario's path towards becoming a powerful community activist, agitating for a stronger Civilian Complaint Review Board, and founding Parents Against Police Brutality. The film also explores the issue of brutality and deadly force employed against minority suspects at the hands of the New York City Police Department during the Giuliani Administration.
[Criminal Justice]

Kool Logic Sessions poems, pop songs, laugh tracts [DVD] USA (2005) - Produced by Bilingual Press/Editorial Bilingue; Color; English/Spanish dialogue; 81 minutes. Multi-talented poet Urayoan Noel performances and reflects on his life and work.

Latino Artists: Pushing Artistic Boundaries [vhs & dvd] USA (1994) - Produced by Films for the Humanities and Sciences and KLRN, San Antonio, English dialogue; Color; 30 minutes. The first part of the program focuses on the Nuyorican Poet's Cafe, founded by playwright Miguel Piñero, and Professor Miguel Algarin. Among the poets who read and speak of their works are, Miguel Algarin, Pedro Pietri, Ed Morales, Carmen Bardequez, and Willie Perdomo. The second part of the program focuses on the visual artists/performance group, ASCO, whose members fought to create a space for the artistic expression and representation of Latin American art in California.
[Literature-Poets, writers]

Latino Hollywood [vhs] USA (1995) - Antonio Rios-Bustamente, Director; Color; 31 minutes. This is a two segment video program covering the years 1911 -1940, and 1940 - 1990's. The documentary traces the participation of Latinos in the American film industry, profiling major stars and other creative personnel. The film also touches on issues of typecasting and stereotypes.
[Mass Media- Stereotypes]

Latino Images [vhs] USA (1988) - Produced by the Latino Collaborative; English dialogue; Color & b/w; 58 minutes. A selection of film clips produced by Latino filmmakers, who discuss the portrayal of Latinos in the mainstream media.
[Mass Media-Stereotypes]

El Legado: A Puerto Rican Legacy [vhs] USA (19--?) - Sponsored by ASPIRA of America, Inc.; Produced and Directed by Diego Echeverria, Color; English narration; 30 minutes. This documentary traces the growth of the Puerto Rican community in New York City in the first half of this century by blending together historical film footage of the era and personal interviews with pioneros (pioneer migrants).
[Migration-History]

El legado de Arturo Alfonso Shomburg [vhs] Puerto Rico (1984) - Produced by Jack Delano and Ramón H. Almodóvar; Guillermo Baralt, Director; Spanish narration; Color; 25 minutes. This documentary documents the life and work of the noted black bibliophile, born and raised in Puerto Rico, who devoted much of his life to collecting and documenting the contributions of persons of the African diaspora.

[Blacks-Puerto Rico]

Leyendas de Puerto Rico [vhs] Puerto Rico (1999) - Marino Guastella Ruiz, Luis Molina Casanova; Producer and Director respectively; Spanish dialogue; Color; 75 minutes. This is a film narrative on Puerto Rican playwright and journalist, Don Cayetano Coll y Toste. The actors in this film re-enact three of the most famous stories of this celebrated writer: El Santo Cristo de la Salud, El Espiritu del Carretero, and La Garita del Diablo.

[Literature-Writers]

The Life and Poetry of Julia de Burgos [vhs] Puerto Rico (1979) - A film by José García Torres; Spanish with English subtitles; Color; 28 minutes. This documentary portrays the life and work of Puerto Rican poet, Julia de Burgos in a docu-drama format.

[Literature-Poets]

Llorens Torres, Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Lost Soul/Alma Perdida [vhs] U.S.A (1992) - Peter Resto, Director; English dialogue; Color; 37 minutes. This real life drama filmed in Spanish Harlem, "El Barrio", is on the subject of drug addiction and its enticement in the life of a Latino teenager.

[Health-Drug Addiction]

Luchando por la vida [vhs] Puerto Rico (1984) - Aliento Cinematográfico, Inc.; Produced by Arnaldo Alicea; Artemio Torres, Director; Spanish; Color; 40 minutes. Documents the role women played in the tobacco industry of Puerto Rico.

[Women and Labor-History]

Luis Muñoz Marín [vhs] Puerto Rico (1985) - Fundacion Luis Muñoz Marín. Directed by Luis Molina Casanova. Spanish; Color & BW: 45 minutes. This documentary traces the life and political legacy of Puerto Rico's first elected governor, Luis Muñoz Marín. The film covers his early career in the late 30's, through the 1960's.

[Politics-Partido Democratico Puertorriqueño]

Luisa Capetillo: A Passion For Justice [vhs] Puerto Rico (1994) - A film by Sonia Fritz; Spanish with English subtitles; Color; 42 minutes. This docudrama film traces the life and work of Luisa Capetillo (1879-1922), a journalist, writer, suffragist and labor organizer who was ahead of her times in her ideology and activism in Puerto Rican society during the first half of the twentieth century.

[Women-Puerto Rico-History]

Machito: A Latin Jazz Legacy [vhs] NYC. (1987) - Produced by Nubia Music Society; Carlos Ortiz, Director; English and Spanish with subtitles; Color and b/w; 58 minutes. This documentary captures the career of Latin jazz great Machito. Latin and Jazz legends like Tito Puente, Dizzy Gillespie, Dexter Gordon, and Ray Barretto along with the colorful impressarios Federico Pagani and Symphony Sid, share their personal memories of the scene they helped create, while paying tribute to the unique genius of Machito.
[Music-Salsa-Profiles]

Manos a la Obra: The Story of Operation Bootstrap [vhs] USA (1986) - Sponsored by Centro de Estudios Puertorriqueños-Hunter College/ CUNY; Directed by Pedro A. Rivera and Susan Zeig; English narration with subtitles; Color; 59 minutes. This documentary traces the origins of the Puerto Rican economic development plan of the 1960's, better known as *manos a la obra* (operation bootstrap). The film examines this economic plan within the framework of Puerto Rican history, with special emphasis on the out migration of many Puerto Ricans to the mainland.
[Migration-Economy-History]

Marc Anthony the Concert From Madison Square Garden [dvd] NYC (2004) - Produced and Directed by Marty Callner; Color, 120 minutes. Grammy Award winner Marc Anthony's music concert performance which was broadcast live by HBO from New York City's Madison Square Garden.
[Music-Salsa-Pop]

Mariposa in Diasporican Dementia [vhs] NYC (2001) - Strange Fruit-TV Network, Color, 117 minutes. By way of her poetry and stage performance, poet, writer Mariposa takes us on a journey of her Nuyorican experience.
[Literature-Poets]

Masacre de Ponce see : 1937: Masacre de Ponce

Masks: A Life's Dedication [vhs and dvd] Puerto Rico (1996) – Besito de coco Productions; Produced and Directed by Zydna Nazario; Spanish dialogue with English subtitles; Color; 48 minutes. This documentary focuses on the tradition of masks and costume making and their use in different festivals held in towns throughout Puerto Rico.
[Festivals-Customs]

Melendez, Concha (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Memories of Puerto Rico (dvd) Puerto Rico (2007) Multimedia Inc.; Color; 300 still images and a 20 minutes video which captures the landmarks, and towns of interest of the Island. Also features the music of José González and Criollo & Clásico.
[Towns-Photography]

Mi hermano [vhs] USA (1990) - A film of the American Red Cross; Produced by Michael Day; Directed by Edgar Michael Bravo; Color; 31 minutes. A family struggles to understand and accept the AIDS related death of a son.
[Health-AIDS]

Mi Puerto Rico [vhs] USA (1996) - Produced by Raquel Ortiz and Sharon Simon, Sharon Simon, Director; English/Spanish dialogue, with subtitles; Color; 90 minutes. In this personal account of the Puerto Rican experience, producer Raquel Ortiz recounts her roots taking us from the tenement of her childhood Bronx neighborhood to the Island of Puerto Rico, where she relates through interviews with historians and personal accounts, the people and events that have shaped the Islands misunderstood and often times stormy relationship with the United States.
[Migration-Personal Account]

Modern Puerto Rico [vhs] USA (1990) - Video Knowledge Inc.; Written and Photographed by Ed Dubrowsky; Color; 40 minutes. This short film examines the dynamic growth of Puerto Rico's economy, and explores the beauty of the Island. Program is presented in English and in Spanish.
[Economy]

***Modesta** [vhs & dvd] Puerto Rico (1956) - Produced by the Department of Education, Division of Community Education. Benji Doniger, Director; Color; 35 minutes. This film speaks to the issue of equality for women in rural Puerto Rico. Its feisty heroine, Modesta, makes her point by refusing to subordinate herself to her husband's chauvinism. Her revolt unites the women of the town to demand that their husbands treat them more equally. Their demands ultimately lead to cooperation and greater harmony between the spouses.
[DIVEDCO FILM]

Mona Island [vhs] Puerto Rico (1996) - Audiovisuales del Caribe, Inc.; Norma M. Jogwood, producer; Spanish narration; Color; 30 minutes. This film documents the landscape and animal life in Mona Island an indigenous small uninhabited island of Puerto Rico.

****Monumentos Historicos** [vhs] Puerto Rico (19--?) - Produced by the Department of Education, Division of Community Education; Directed by Amilcar Tirado; Spanish narration; Color; 34 minutes. Presents an overview of the Spanish influence on Puerto Rican architecture.
[DIVEDCO]

Morel Campos, Juan (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

La mujer playera [vhs] Puerto Rico (1982) - Produced by Video Cinema Inc.; Federico Iglesias, Director.; Spanish narration; Color; 27 minutes. Oral histories of ten women who discuss life in their coastal community near Ponce.

Mujeres de America Latina/Puerto Rico: Paraiso Invadido [vhs] Princeton, New Jersey (1995) Films for the Humanities. Produced and directed by Carmen Sarmiento Garcia; Spanish dialogue; color; 55 minutes. Part of a series of programs covering issues of women in Latin America, this segment discusses the role of women in Puerto Rican Society both in Puerto Rico and the United States.

[Women-Migration]

El Mundo Costero de Samuel Lind [dvd] Puerto Rico (2006) - Directed by Sonia Fritz, Director; Frances Lausell, Producer; Spanish dialogue; Color; 28 minutes. In this documentary, Samuel Lind discusses his art and community activism in his hometown of Loiza Aldea, Puerto Rico.

[Art-Activism]

El mundo de Piri Thomas [vhs] NYC (1984) - Directed by José García,; Spanish w/ English subtitles; Color; 35 minutes. A biographical docu-drama based on the life and accomplishments of Nuyorican writer and poet Piri Thomas. This documentary is an edited version of the film, "The World of Piri Thomas", and focuses more on drug addiction and the Puerto Rican struggle in New York's El Barrio. The film is adapted from Thomas' books, "Down These Mean Streets" and "Seven Long Times."

[Literature-Writers-Profile]

Muñoz Rivera, Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Música [vhs] USA (1985) - Produced by Gustavo Paredes; Color; 59 minutes. This film looks at the many facets of Latin music and its influence on American music and culture.

[Music-Culture]

Myrna Baez: Los Espejos de Silencio/Mirrors of Silence [vhs] Puerto Rico (1989) - A film by Sonia Fritz. Spanish and English versions available; Color; 25 minutes. This documentary examines the life and work of Puerto Rican painter and print maker, Myrna Baez.

[Art-Profile]

The Nationalists [vhs] NYC (1973) - Produced by Realidades; José García Torres, Director; Spanish dialogue with English subtitles; Color; 28 minutes. This documentary chronicles the activities of the Puerto Rican Nationalist party in the 1950s.

[Politics-Nationalist Party]

Negron Muñoz, Angela (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

No Grapes [vhs] USA (1992) - Produced by the Staff of the United Farm Workers Union; Color; English; 14 minutes. A film documenting the battle of farm workers in California's Central Valley to eliminate the use of pesticides on grapes and other farm produce. Includes interviews with the leader of the United Farm Worker's Union, César Chavez, as well as other political leaders.

[Labor Unions-Environmental Justice]

Nine Artists of Puerto Rico [vhs& dvd] USA (1970) - Produced by the Division of Visual Arts, Department of Cultural Affairs of the Pan American Union, producer; English dialogue; Color; 30 min. Briefly reviews the works of nine Puerto Rican artists.
[ART- Profiles]

Nuestro Cuatro: Los Puertorriqueños y sus Instrumentos de cuerda [vhs] Puerto Rico (1998) - Vol. 1. 1493- 1959. Will Echevarria, Director; Spanish dialogue; Color; 85 minutes. This documentary borne out of the research conducted by El Proyecto del Cuatro Puertorriqueño, details the history of the cuatro instrument and its significance in the musical life and customs of the Puerto Rican people.
[Music-Instruments-History]

Las nuevas aventuras de Juan Bobo [vhs] Puerto Rico (1996) - Released by Taller Cine La Red, Inc., Kino Garcia, Producer and Director; Spanish dialogue; Color; 30 minutes. A children's television program whose main character, Juan Bobo, learns about the history of Puerto Rico.
[History - Children's Education]

Nuyorican Dream [vhs] NYC. (2000) - Produced by Laurie Collyer, Julia Pimsleur and Katy Chevigny; Directed by Laurie Collyer; Executive producer John Leguizamo and Jellybean Benitez; English dialogue, Spanish dialogue with subtitles; Color; 82 minutes. This film documentary traces the life of a Puerto Rican family, and their quest for survival in urban America. The film poignantly highlights both the successes and failures of that journey.
[Families-Social Interactions]

Nuyoricans: Puerto Ricans in New York [vhs] NYC (2002) - Glazen Creative Group in association with Thirteen/WNET. Alan Glazen, Executive Producer; Barbara J. Gonzalez, Director; Bilingual; Color; 60 minutes. This film celebrates the history, culture and contributions of the Puerto Rican community in New York. Part of Thirteen's ethnic American series, the film also tours the famed neighborhoods of Loisaida, El Barrio and the South Bronx.
[Migration-Puerto Ricans- History]

Oller, Francisco (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

One Seed to Discovery [vhs] USA (1988) - Produced and Directed by Joseph H. Gaines; English dialogue; Color; 25 minutes. Latino percussionists discuss the influence of African culture on the music of the Caribbean. While interjecting the religious tradition of the music, the film also highlights the influence of this music through song and dance performances of bomba, plena and rumba.
[Music-Bomba/ Plena]

Osiris Delgado [vhs] Puerto Rico (1986) - Released by the Humanities Department of the University of Puerto Rico; Margarita Balmaceda; Director; Spanish dialogue; Color; 35 minutes. A documentary based on the life of Puerto Rican writer and painter Osiris Delgado highlighting his successes in Europe, particularly in Italy and Spain. The documentary also includes interviews with the artist himself in which he discusses the themes and mediums of his most famous works.

[Literature-Writer-Profile]

La operación [vhs] U.S.A. (1982) - Ana María García, Director; English narration with English subtitles; Color; 40 minutes. This highly regarded documentary effectively examines the mass sterilization of Puerto Rican women. So common was the use of this surgical method of sterilization that the procedure was simply known as "la operación".

[Health-Sterilization-Women]

Opus 1 Salsa (New York) [vhs] France (1991) - Produced by Les Filmes du village; Yves Billon, Director; English narration and translation; Color; 52 minutes. By means of interviews and performances, this documentary explores the development of the salsa phenomenon in New York City. The film features performances by Ray Barretto, Henry Fiol, Cheo Feliciano, La Sonora Ponceña, among others, who were instrumental in popularizing this musical art form.

[Music-Salsa]

Opus 3 Salsa (Puerto Rico) [vhs] France (1991) - Produced by Les Filmes du village; Yves Billon, Director; English narration and translation; Color; 52 minutes. This documentary replete with all forms of musical performances and historical footage, examines the history and development of "salsa" a musical form rooted in the rich cultural and music mosaic of the island. Among those featured are, Ismael Rivera, El Gran Combo, La Familia Cepeda, and others.

Our Latin Thing (Nuestra Cosa) [vhs] USA (197?) - Reproduced 1993 by Movies of International, Inc.; Produced by Jerry Masucci; Leon Gast, Director; English and Spanish dialogue with subtitles; Color; 87 minutes. This documentary filmed at the famed Cheetah Club and throughout New York City, features some of the greats of the "Fania All-Stars", including Ray Barretto, Willie Colón, Adalberto Santiago, et al. The movie also gives viewers a glimpse of the lifestyle of the Latino Community in the 1970's.

[Music-Salsa-Culture]

The Oxcart [vhs] USA (1970) - A film by José García Torres; Spanish dialogue with English subtitles; Color; 20 minutes. Based on René Marqués' play "La Carreta", this short film depicts the migration of a family from rural Puerto Rico to San Juan and New York's East Harlem.

[Literature-Migration]

Palabra [vhs] USA (1993) - Produced by the Poetry Center and American Poetry Archives, San Francisco; Laura Moriarty, Executive Producer. Color, 52 minutes. This documentary film features well known Latino writers, such as Victor Hernandez Cruz, Ana Castillo, Jimmy Santiago, and others reading from their own works.

[Literature-Writers]

Palante, Siempre, Palante [vhs] NYC (1996) - Latino Education Network Service; Produced and directed by Iris Morales; Color/B&W footage; 45 minutes. Through interviews with the original founders, this documentary tells the story of the Young Lords organization, which rose out of the 1960's struggle for economic and social justice for Puerto Ricans in the United States. The documentary highlights historical events that gave rise and prominence to the Young Lords as a voice for militant social action and change. The documentary also speaks to the conflicts within the organization that led to its eventual dismantling, but not before it had a profound impact on community empowerment issues, and spawning organizations that espoused its ideology.

[Young Lords Party-History]

Pales Matos, Luis (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

El pan nuestro de cada día [vhs] Puerto Rico (1984) - Produced by Misión Industrial de Puerto Rico. English and Spanish versions; 27 minutes. By means of interviews with women factory workers in the western part of Puerto Rico, the film documents the effects of environmental pollution on their communities.

[Labor-Environmental Justice]

El pasado...una puerta hacia el futuro: Archivo General de Puerto Rico [vhs] Puerto Rico (2002) - El Instituto de Cultura Puertorriqueña; Juan Carlos García, Producer and Director; Spanish dialogue; B/W and Color; 20 minutes. This documentary focuses on the history of the Archivo General de Puerto Rico which started in 1955 shortly after Puerto Rico had become a Commonwealth. The film includes interviews with the directors, Karin O. Cardona and Dra. Teresa Tío, of the Archivo General and El Instituto de Cultura Puertorriqueña respectively. The film also features interviews with head archivists and historians who provide insights on the history and continued importance of El Instituto and Archivo General in Puerto Rico.

[Institutions-History]

Pedro Albizu Campos: La patria es dolor y sacrificio [vhs] USA (1973) - José García Torres, Producer/Director; Spanish dialogue; Color; 30 minutes. This documentary focuses on the major moments in the life of Puerto Rican nationalist leader and activist Don Pedro Albizu Campos.

[Politics-Nationalist Party]

Percussions, Impressions and Reality [vhs] USA (1978) - Produced by Third World Newsreel; Allan Siegel, Director; English/Spanish dialogue; Color; 30 minutes. Examines the role that traditional music plays in maintaining the cultural unity of the Puerto Rican community in the U.S. and Puerto Rico.

[Music-Education]

Pescadores a pesar de todo [vhs] Puerto Rico (1983) - Produced by BUYENEI 4; José Parreño, Director; Spanish narration; Color; 45 minutes. Presents the different fishing techniques developed by fishermen on the Island.

[Fishery]

Piquito Marcano y su Cuarteto [vhs] NYC (2001) - Gogoryn Digital Film; Spanish dialogue; Color & BW segments; 30 minutes - A bio-documentary film on the Cuarteto Marcano, one of the most renowned interpreters of Puerto Rican lyrical and romantic music. Through the use of rare footage and photographs, this documentary captures the flavor of this musical art form, with particular emphasis on the life of its director, Pedro "Paquito" Marcano.
[Music-Composers]

Piri Thomas at Hunter [vhs] NYC (1992) - Filmed and edited by Rafael J. Gerena. English & Spanish dialogue; Color; 73 minutes. In a special program sponsored by the Hunter College Hostos Club, Piri Thomas lectures and reads from his poetic works.
[Literature-Poetry]

Plastica puertorriqueña de los cincuenta [vhs] Puerto Rico (1992) - Ramon Almodovar Rinda, Producer; Emilio Rodriguez Vásquez, Director; Spanish dialogue; Color; 39 minutes. This documentary examines the "renaissance" ("renacimiento") of Puerto Rican art in the 1950s. The film also examines how this rebirth of graphic art was fueled by the simultaneous and rapid changes in the fields of industry, economy, and politics that occurred on the Island after WWII.
[Art-Graphic-History]

****La plena** [vhs] Puerto Rico (1957) - Produced by the Department of Education, Division of Community Education; Amilcar Tirado, Director; Spanish dialogue; Color; 28 minutes. This documentary details the development of plena music, and includes historic footage of musicians and dance performances.
[DIVEDCO Film-Community Education]

Plena is work, Plena is Song [vhs] NYC (1989) - Centro de Estudios Puertorriqueños -Hunter College/ CUNY; Produced and Directed by Pedro Rivera and Susan Zeig; English / Spanish dialogue with subtitles; Color; 37 minutes. This documentary examines the lively spirit of plena music, which celebrates and satirizes daily life occurrences. The film looks at the historical and cultural development of plena as well as its significance and importance today.
[Music-Plena-History]

Poised to Make History: A Story About NY State Senator Olga Aran Mendez [vhs] NYC (2004)- Produced by Noriega Productions for the Research Foundation and Centro de Estudios Puertorriqueños of Hunter College/ City University of New York; José Angel Noriega, Producer; English dialogue; Color; 29 minutes. A documentary commemorating the the 26th anniversary of the first Puerto Rican woman to be elected to the NewYork State legislature.
[Politicians-New York State]

Politics con Sabor Part 1 and 2 [dvd] NYC (2006) - Terramax Entertainment,LLC & Centro de Estudios Puertorriqueños-Hunter College, CUNY. Produced, written and directed by Rafael J. Rivera-Viruet; English dialogue; color; part I -73 minutes, part II-88 minutes. By means of interviews and rare footage this film documents the politics and political activism of the Puerto Rican/Latino community in New York State.
[Politics-New York State]

Prohibido Olvidar [vhs] Puerto Rico (2001) - Produced by la Unidad de Cine y Televisión, Escuela de Comunicaciones Publicas, Recinto de Rio Piedras; Noelia Quintero Herencia. Spanish dialogue, Color, 25 minutes each. Segments of a television program from Puerto Rico that profiles many Puerto Rican professionals from different fields. These include Luis Rafael Sanchez, Rosa Luisa, Doña Inés, Fernando Picó, Carmen Delia Depini, Victor Vasquez, Blanca Canales, García Castro, Myrna Baez (also available as a separate copy) Teodoro Moscoso, Myrna Vázquez, José Trías Monje, Idilio Gracia Peña (only in-house copy available), Roberto Clemente Walker (available only as a separate copy), and Walter Mercado (available only as a separate copy).

[Famous Personalities]

Promises to Keep: Fifty years of Brown vs. Board of Education [vhs] Michigan (2004) - Pat McCune, Producer and Director; English dialogue; Color; 21 minutes. A film documentary that focuses on the reactions of diverse undergraduate and graduate students at the University of Michigan on the 50th anniversary of Brown v. Board of Education. The film includes interviews with university students as well as a dialogue about diversity and racial discrimination in the U.S. school system. Features the daughter of the plaintiff in the case of, Brown v. Board of Education, Linda Brown Thompson.

[Education-Civil Rights]

PR [vhs] NYC 1988) - Produced by Films for the Humanities. English narration; Color; 24 minutes. The documentary contrasts life styles between New York City and Puerto Rico, as seen through the eyes of a 13-year-old boy and his family.

[Migration]

El pueblo se levanta [vhs] NYC (1970) - Produced by Third World Newsreel; B/W; English/Spanish dialogue; 42 minutes. Traces the struggles of Puerto Ricans living in the inner cities of America, and how their struggle for existence and civil justice led to the development of the Young Lords Party.

[Young Lords Party-Activism]

Puerto Rican Heritage [vhs] USA (1997) - Schlessinger Video Productions. American Cultures for Children video series; Produced and Directed by Sissy Yates; English narration; Color; 25 minutes. By means of festivals, animation, song and brief sketches of Puerto Rican life, this children's documentary program hosted by Phylicia Rashad, looks at the rich, colorful culture of Puerto Rico.

[Education-Culture]

Puerto Rican Painting: Between Past and Present [vhs] USA (1987) - Produced by Creative Services Video Systems; English narration; Color; 20 minutes. An overview of an exhibition of Puerto Rican painting covering the period of the late 19th century to the present at the Museum of Modern Art of Latin America, presenting works of some of the most important trends and movements in the 100 year span of Puerto Rican painting.

[Art-History]

Puerto Rican Passages [vhs & dvd] Hartford, CT (1995) - Connecticut Public Television; Produced and Directed by Frank Borres/ Co-production Connecticut Humanities Council, Bruce Fraser, Larry Rifkin Executive Producers; English narration; Color; 59 minutes. Through the use of archival films, home movies, oral testimonies, and interviews with prominent Puerto Rican historians, this documentary narrated by singer José Feliciano, presents an excellent overview of the history of Puerto Rico and of the Puerto Rican community in the state of Connecticut.
[Migration-History]

Puerto Ricans [vhs] USA (1993) - The Multicultural Peoples of North America Video Series; Jerry Schlessinger, Executive producer; Keith Fulton, Segment Director; English narration; Color; 25 minutes. Through graphics and interviews this documentary presents an historical overview of Puerto Rico and its people within the context of Puerto Rico's relationship with the United States, including the issue of migration, and the importance of maintaining cultural identity and pride.
[Status-History]

Puerto Ricans Here and There [vhs] Lorain, Ohio (2000) - Sonia Fritz, Producer/Director; Spanish/English dialogue; Color; 24 minutes. This documentary examines the history of Puerto Rican migration to Lorain, Ohio during the late 1940's and early 1950's. The film also discusses the discrimination faced by these Puerto Rican migrants despite being U.S. citizens, it also speaks to the contributions made by these migrants to the American steel industry during WWII.
[Migration-History]

The Puerto Ricans: Our American Story [vhs] NYC (1999) - WLIW21, Ron Rudaitis, Sam Topperoff, Producers; Roy Hammond, Executive Producer; English narration; Color; 90 minutes. A host of celebrities, including Rita Moreno, Tito Puente, Jimmy Smits, share their personal stories in this dynamic celebration of Puerto Rican life in America.

Puerto Rico [vhs] Puerto Rico (1975) - Co-produced by the Cuban Film Institute and Tirabuzón Rojo; Directed by Jesus Diaz and Fernando Pérez; Spanish narration with English subtitles; B/W; 79 minutes. The first part presents a social-economic analysis of Puerto Rico, including its social classes and political parties. The second part consists of archival footage, dramatic re-enactments of key historical events, and interviews with participants in Puerto Rico's independence movement.
[Political Status]

Puerto Rico (tourist video) [vhs] Puerto Rico (1995) – Discover the Caribbean Production; Mark Drenth, Producer and Director; English narration; Color; 30 minutes. A tourist promotional video which highlights Puerto Rico's attractions such as, El Moro and El Viejo San Juan.
[Tourism]

Puerto Rico: A Caribbean Paradox [vhs] Madison, New Jersey (1993) - Coburn Media Resource Center, Drew University; Bales Gallagher, Producer; English narration; Color; 29 minutes. This documentary aims to educate those unfamiliar with the status of Puerto Rico and its relationship with the United States. The film briefly but poignantly highlights the issues including economy, education, language and culture. [This tape also includes the films Puerto Rico: Our Right to Decide (28 minutes) and Listen (16 minutes). (See: Puerto Rico: Our Right to Decide for brief description and citation)
[Political Status]

Puerto Rico: A Colony the American Way [vhs] Puerto Rico (1982) - Produced by Terra Productions; English narration; Color; 27 minutes. This documentary examines the deepening economic crisis in Puerto Rico and offers a comprehensive portrait of modern day Puerto Rico.
[Political Status]

Puerto Rico and the Plebiscite [vhs] NYC (1993) - Brooklyn College Television; Produced and Directed by Michael Rocha; English dialogue; Color; 25 minutes. Professor Antonio Nadal of Brooklyn College's Puerto Rican Studies Department heads a discussion on the issue of whether or not Puerto Ricans in the United States have the right to participate in the plebiscite, which was held in Puerto Rico, in November, 1993.

Puerto Rico Art and Identity/Puerto Rico Arte e Identidad [vhs] Puerto Rico (1991) - Produced by Hermandad de Artistas Graficos de Puerto Rico; Sonia Fritz, Director; Available in Spanish and English Color; 60 minutes. This documentary explores the various art forms derived from Puerto Rico's myriad social and political experiences.

Puerto Rico: Hidden Colony, Hidden Struggle [vhs] Great Britain (1989) - Produced by Tariq Ali and Darcus Howe; Jenny Morgan, Director; English narration; Color; 30 minutes. Documentary details the colonial subjugation of Puerto Rico and all its consequences, including migration, political repression, environmental pollution and the use of Vieques Island as a U.S. naval operations outpost.

Puerto Rico: History and Culture [vhs] Puerto Rico (1990) - a Videoknowledge Production; part of the Hispanic Culture Series; English/Spanish; Color; 55 minutes. An educational video on the history and culture of Puerto Rico. This film also provides examples of many Puerto Rican public figures in culture and the arts. [Note: The second half of the video is a Spanish version of the first half.]

Puerto Rico: La Tierra Prometida [vhs] Puerto Rico (19--?) - Produced by Macondo Productions; José García Torres, Director; Spanish dialogue; Color; 30 minutes. A documentary about the past, present and future prospects of Puerto Rico's agricultural industry.

Puerto Rico: Our Right to Decide [dvd & vhs] Puerto Rico (1981) - Stanley Nelson, Director; English narration with Spanish subtitles; Color; 30 minutes. This film focuses on the status issue and its impact on the economy and social life of Puerto Rico. The film includes interviews with students, teachers, farmers, fishermen and church people, who discuss some of the more pressing issues confronting the people of Puerto Rico. Included is a 16 minute film titled, **Listen**,

made in 1978 by the Atlanta Association for International Education that speaks to the issues of misunderstanding that characterize Mexico's and Puerto Rico's relationship with the United States.

Puerto Rico: Paradise Invaded [vhs & Film] Puerto Rico (1977) - Produced by Latin American Film Project; Affonso Beato, Director; Spanish dialogue with English subtitles; Color; 30 minutes. A critically and detailed historical analysis of Puerto Rico's relationship with the United States.

Puerto Rico: Una Apertura Historica Independentista Puertorriqueña [vhs] Puerto Rico (1993) - Producer/ Director not listed. Spanish /English dialogue with Spanish subtitles. In this documentary, members of Puerto Rico's Independence Party discuss the movement within today's current political realities. Also discussed are strategies employed to make independence a legitimate and viable option for Puerto Rico during the plebiscite hearings before the United States Senate.

The Pura Belpré Awards [vhs] Chicago, Ill. (2006) – Created by Scholastic and Weston Wood; English or Spanish with optional subtitles; color; 11:57 minutes. This documentary highlights the 10th anniversary winners of this award sponsored by the American Library Association, and the Association to Promote Library and Information Services to Latinos.

Rafael Hernández, el jíbarito del mundo [vhs] Puerto Rico (1992) - Produced by Creativos Asociados; Edwin Reyes, Director; Spanish dialogue; color; 53 minutes. Through interviews with friends, family and colleagues, the documentary relates the life and career of Rafael Hernández, one of Puerto Rico's most renowned and beloved composers of popular songs.

****El Resplandor** [vhs & dvd] Puerto Rico (19--?) - Produced by the Department of Education, Division of Community Education; Puerto Rico; Spanish dialogue; B&W; 51 minutes. Part of the series of the films produced in the 50's by the División de Educación. This Docu-drama presentation depicts the history of slavery in Puerto Rico.
[DIVEDCO FILM]

Retratos (Portraits) [vhs & dvd] New York, N.Y. (1980) - Produced by UNIFILM; Stewart Bird, Director; Spanish dialogue with English subtitles; Color; 53 minutes. Details the life experience of four individuals who live in New York City, but whom still maintain strong ties to their Puerto Rican cultural heritage.

Rexach, Silvia (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Rincón de Gautier, Felisa (vhs) Autógrafo: seres ordinarios con vidas extraordinarias

Roberto Clemente [vhs] U.S.A. (1993) - Major League Baseball Productions; English narration; Color; 50 minutes. This documentary details the career of the legendary Roberto Clemente, one of baseball's greatest players and the pride of Puerto Rico, who distinguished himself not only in the playing field, but, more importantly as a humanitarian. [Also in Spanish]

Rodriguez de Tio, Lola (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Roots of Rhythm [vhs] U.S.A. (1990) - Directed by Howard and Eugene Rosow; English narration; Color; 3 programs, 58 minutes each. This three part program hosted by Harry Belafonte explores the roots of Afro-Cuban music from its beginnings in Africa, and Spain. By means of interviews and performances, the program examines the different genres, and its world- wide appeal and popularity.

Salsa: Latin Music of New York and Puerto Rico [vhs] Newton, N.J. (1979)- Harcourt Films, Producers; Jeremy Marre, Director; Color; 52 minutes. Documents the role Puerto Rican salsa has played socially and politically in New York and Puerto Rico. Includes interviews and presentations with Celia Cruz, Tito Puente, Ruben Blades, Charlie Palmieri and Ray Barretto. This film seeks to demonstrate salsa's original Afro-Cuban roots and its transition to a more modern Nuyorican sound with electronic beats. Felipe Luciano, member of the famed Young Lords Party, appears in this documentary debating the political and social struggles of Puerto Ricans in New York City.

San Juan National Historical Site [vhs] Puerto Rico (1989) - Produced by International Television Productions in cooperation with the National Park Service. Spanish narration; Color; 30 minutes. This documentary film relates the grandeur and importance of the historic forts located in the city of old San Juan, Puerto Rico.

****El Santero** [vhs & Film] Puerto Rico (1956) - Produced by the Department of Education, Division of Community Education; Spanish narration; Color; 26 minutes. Depicts the skills of an old santero, (maker of wooden saints), and the dignity of his work.
[DIVEDCO FILM]

Santiago [vhs] Puerto Rico (1995) - Lieschen Montaner, Director; Color; 40 minutes; Available in English or Spanish. This documentary is about the festival of masks celebrated in Loiza Aldea, Puerto Rico. The film documents through interviews with historians and participants the evolution and transformation of this very unique religious celebration.

Los Santos Reyes Magos [dvd & vhs] Puerto Rico (2001) - Produced by Sonia Fritz; Spanish dialogue; Color; minutes. This documentary relates festivities and events of the Three King's Day holiday in Puerto Rico.

Ser Puertorriqueño [vhs] Puerto Rico (1998) - Cinemar Inc.; Mario Diaz, Director; Spanish dialogue; Color; 50 minutes. Historians, musicians, singers, athletes, politicians, artists and actors talk about the meaning of being Puerto Rican. Among those featured are Marc Anthony, Ricardo Alegria, Bernie Williams, and Miriam Colón.

Los seres imaginarios de Susana Espinosa [dvd & vhs] Puerto Rico; yr: ¿ - Produced and Directed by Sonia Fritz; Spanish dialogue; Color; minutes. This documentary showcases the work of renowned Puerto Rican ceramist Susana Espinosa.

Serigraph Posters: Images of Puerto Rican Culture [vhs] New York, N.Y. (1993) - Emile Last, Video-graphics, Lydia Last, Director; Color; 10 minutes. A short, but poignant documentary on the social and cultural significance of Puerto Rican Poster Art making in Puerto Rico.
[ART –Poster making]

¿Sí, o no?...Puerto Rico and the Statehood Question [vhs] U.S.A. (1992) - Produced by Video Knowledge, Inc.; Sally Dubrowsky, Executive Producer. English narration; Color; 22 minutes. Documentary on Puerto Rico's political options, statehood, commonwealth or independence, and their impact relative to Puerto Rico's relationship with the United States. Includes questions for follow-up study and research [Ideal for grades 5-12].

Simpson Street [vhs] New York, N.Y. (1979) - William Sarokin, Director; English narration; Color; 22 minutes. This documentary examines the devastation of the South Bronx and the fruitless efforts to rebuild the economy of this area.

Spirits of the Jaguar –Hunters of the Caribbean Sea [vhs] New York, N.Y. (1997) - Thirteen WNET - Part of the NATURE program in the U.S.A. series-Fred Kaufman, Executive Producer; English narration; Color; 60 minutes. This documentary beautifully filmed as part of the PBS nature series tells the story of the Taino Indians and their journey from South America to the Caribbean islands, where they established a thriving and viable civilization.

Status of Latina Women [vhs] Princeton, New Jersey (1992) - Produced by Films for the Humanities and Sciences; English narration; Color; 26 minutes. This film examines the roles Latina women play in today's ever changing society.

Substance Abuse among Latinos [vhs] Princeton, New Jersey (1991) - Produced by Films for the Humanities and Sciences; English narration; Color; 28 minutes. This film examines the issue of drug abuse and its causes specific to the Latino community in Los Angeles and Texas.

Los Sures [vhs] New York, N.Y. (1984) - Produced by Diego Echeverría; Spanish dialogue with English subtitles; Color; 58 minutes. A portrait of one of the poorest Puerto Rican neighborhoods in New York, Los Sures, Brooklyn, drawn from the perspective of the people who live there.

Taíno: Guanín's Story [vhs] Washington, D. C. (1996) - Produced by Exit Studio Productions; English narration Color; 20 minutes. This Taino tale developed and beautifully illustrated by Edwin Fontánez, tells the story of Guanín, a Taíno youngster whose life and that of his people are transformed as a result of the conquest. [Ideal Elementary for School Grades]

Tejadoras de Vida: Puerto Rico, España y Nueva York [dvd & vhs] Puerto Rico (2005) - An Isla production, Sonia Fritz, Director; Color; 20 minutes. A documentary that focuses on the art of embroidery, tracing its historical origins in Spain, and its transformation and growth in Puerto Rico, as well as New York City.

That Old Gang of Mine [vhs] New York, N.Y. (1999) - Produced and Directed by Carlos de Jesús; English narration; Color; 60 minutes. With an annual old-timers stickball reunion as a

backdrop, filmmaker Carlos de Jesús relates, through interviews with old friends and family, the community history of “El Barrio” (East Harlem) from the 1930’ s to the present.

Through the Eyes of Larry Harlow: “El judío maravilloso” [vhs] New York, N.Y. (1998) - Produced by Ralph J. Rivera; English narration; Color, 70 minutes. This documentary chronicles the musical legacy of Larry Harlow, a Jew from Brooklyn, who became one of salsa’s biggest stars. Through the use of rare film footage of performances, and interviews with salsa music artists, the film gives a good historical overview of the music and the musicians who helped shape and popularize the salsa sound.

Through the Wire [vhs] U.S.A (1990) - Produced by Daedulus Productions; Nina Rosenblum, Director; English dialogue; Color; 68 minutes. This documentary focuses on the unjust sentences and inhumane treatment of three female political activists incarcerated at the Female High Security Unit federal prison in Lexington, Kentucky. Among the women interviewed is Puerto Rican nationalist Alejandrina Torres, who is serving a 35 year sentence for “seditious conspiracy,” more than twice the sentences meted out in many states for serious acts of violence and murder.

Tito Inolvidable Vol. I [vhs & dvd] U.S.A. (1999) - Released by SJ Music, Executive Producers; Lidda García, Producer; Spanish dialogue; Color; 45 minutes. This film is a biographical account of Puerto Rican singer and television personality Tito Rodríguez. The film also includes Tito Rodríguez himself singing his most famous hits such as , “Inolvidable”, “Como, Como”, “Cara de Payaso”, “Lo Mismo que a Usted”, and many others.

Toni Hambleton: memorias en barro [dvd & vhs] PuertoRico (2003) - Produced and Directed by Sonia Fritz Production; Spanish dialogue; Color; 20 minutes. This film discusses and showcases the works of ceramist Toni Hambleton.

Travesía Historica (vhs) see: Autógrafo: seres ordinarios con vidas extraordinarias

Tributo Clasico a Julia de Burgos [vhs] U.S.A. (1999) -Jose Angel Noriega, Producer; Spanish dialogue; Color and B/W; 30 minutes. This film documentary pays homage to acclaimed Puerto Rican writer Julia de Burgos. The film also focuses on the writer’s other accomplishments as a teacher and an activist.

Tufiño una vida para el arte, un arte para la vida [vhs & dvd] Puerto Rico (1999) - Produced by Creativos Asociados, Inc.; Edwin Reyes; Producer and Director; Spanish dialogue; Color; 26 minutes. At home in el Viejo San Juan, Rafael Tufiño reminisces about his life, and his life’s passion, art.

Una isla en la historia: serie hallazgo de Boriquén [vhs] Puerto Rico () - Produced by Legado Puertorriqueño, Inc.; Aracelis Fernández de Manfred, Executive Producer; Pedro E. Badillo, Directoe; Spanish dialogue; Color; 60 minutes. In this documentary, part of the “Hallazgo de Borinquen”series, archeologists, geologists, professors, historians and the director himself, provide insights on Columbus’s second voyage to the Island. These experts also

discuss the research on Martín Alonso Pinzón, the first European to arrive on the Island during the First Voyage.

Una Pasión Llamada Clara Lair [vhs] Puerto Rico (1996) - A film by Ivonne Belén; Produced by SEDCP, Inc.; Spanish dialogue with English subtitles; Color; 53 minutes. Through dramatization and interviews of friends, this film captures the life and work of famed Puerto Rican poet Mercedes Negron Muñoz (Clara Lair 1895-1973).

Universo de José Rosa, El [dvd & vhs] Puerto Rico (2002) - Denis Simonpietri, Executive Producer; Sonia Fritz, Director; Spanish dialogue; Color; 30 minutes. The film details the work of artist Jose Rosa with insights on his artwork by writer Magali Garcia Ramis, and art historian, Margarita Fernandez-Zavala.

Usos y abusos del sex y el cuerpo [vhs] Puerto Rico (2002) - Paradiso Films y Lux Digital; Zona Franca series; Eduardo Aquiar, Producer; Sonia Fritz, Director; Spanish dialogue; Color; 60 minutes. A documentary concentrating on the massive role sexuality and sexual orientation has played on the media, youth culture, and the female image in Puerto Rico. Both sides of the argument are discussed, as feminists, psychologists, psychiatrists, plastic/aesthetic surgeons, painters, performing artists, and young people converse about this topic.

Vida [vhs] New York, N.Y. (1989) - AIDS FILMS Productions; Produced by John Hoffman; Lourdes Portillo, Director; Spanish dialogue; Color; 18 minutes. This short but poignant film addresses the issue of AIDS prevention and education especially as it relates to Latina women.

Vieques: the look of love, the sound of war [vhs] Puerto Rico (2000) - Nelson Tod, Director; Spanish and English dialogue; Color, 10 minutes. The film focuses on the struggle of Puerto Rican activists in their efforts to rid Vieques of the presence of U.S. Naval Forces. Rubén Berríos Martínez, leader of the Independent Party in Puerto Rico, is among those interviewed. There is also an interview with an underwater archeologists who speaks on the long-term damages to the Island as a result of the U.S. naval bombings.

Vieques: crónicas desde la desobediencia [vhs] Puerto Rico (yr) - Amigas de Vieques; Gazir, Producer and Director; Spanish dialogue; Color; 30 minutes. This film documentary focuses on the history of the U.S. naval invasion of Vieques. It includes archival footage of newspaper headlines on Vieques protests. The film also provides statistics on the ecological and human devastation that has taken place on Vieques since the initiation of the U.S. bombings.

Vieques en el espejo de Panama [vhs] Puerto Rico, (2003) - Paradiso Films y Lux Digital; Zona Franca series; Fundacion Manrique Cabrera; Luis F. Coss, Executive producer; Eduardo Aguiar, Director and Editor; Spanish dialogue; Color; 60 minutes - Through the use of historical film images, and interviews with government officials, environmentalists, and residents this program produced by TUTV (tu universo televisión), and researched by Ramón Bosque-Pérez for the Zona Franca series, details the Panama and Vieques experience relevant to abuses

by U.S. forces in usurping lands for military purposes. The documentary discusses the U.S. government obligations to the people of Vieques who suffer as a result of 60 years of U.S. Navy tactical bombing practices, bombs that have dispersed chemicals and pollutants that will compromise the health and well being of this community for generations to come.

Vieques Metáfora de Puerto Rico [vhs] Puerto Rico (1999) - Ivonne Maria Soto, Director; Yolanda Velasco Sáraga, Producer; Spanish narration and dialogue; Color; 75 minutes. This documentary details through interviews with Viequesenses the history of this island and graphically shows the hardship imposed on the community by the continued bombardment of Vieques by the U.S. Navy. The film also highlights the efforts undertaken by the residents against this injustice.

Vieques:Paradise Lost [vhs] Vieques, Puerto Rico (2003) - Marika Hoffmann, Producer and Director; English dialogue w/ English captions; Color; 15 minutes. A film that documents the burgeoning health crisis on the island of Vieques as a result of the U.S. naval bombings. Includes footage of Congresswoman Nydia Velásquez.

Vieques...un largometraje [vhs] Puerto Rico (2000) - Instituto Puertorriqueños de los Derechos Civiles, Inc.; Caqui Santaliz and José Juan Nazario de la Rosa, Producers; William Nemcik, Director; Spanish dialogue; Color; 93 minutes. A film documenting the effects of the U.S. Navy presence on Vieques and its people. Includes footage of mass protests as well as interviews with family members of civilian, David Sanes, who was killed as a result of the U.S. naval bombings.

Vieques Un Pueblo Forjando Futuros/ An Island Forging Futures [vhs] Puerto Rico (2000) - Johanna Bermúdez, Director; Executive Producer Iris Zavala Martinez; Spanish dialogue with English captions; Color; 17 minutes. This documentary tells of the peaceful resistance waged by the people of Puerto Rico against the U.S. naval use of Vieques as a military exercise outpost that has resulted in health and environmental concerns as well as the death of a civilian David Sanes on the 19th of April 1999. The film also relates the repressory tactics used by the U.S. military in quelling the protests.

Vieques: Worth Every Bit Of Struggle [dvd] Puerto Rico (2005) - Filmmakers Library, New York, Mary Patierno, Director; English/Spanish dialogue: Color; 55 minutes. This documentary relates the hardships and struggles confronted by the people of Vieques and their ultimate success in ending the U.S. Naval bombardment of the island.

Visa for a Dream [vhs] Puerto Rico (1990) – Directed by Sonia Fritz; Spanish with English subtitles; Color; 30 minutes. This film examines the economic and social conditions in the Dominican Republic, which leads its people to risk their lives in a dangerous and illegal boat trip to Puerto Rico. The film focuses on Dominican women, contrasting the lifestyles of the two countries and the adjustments and problems that they confront in Puerto Rico.

Visiones, Latino Art and Culture [vhs] U.S.A. (2004) - Produced by Hector Galan and the National Association of Latino Art and Culture(NALAC),. English dialogue; color; 180 minutes. This documentary captures the heart of Latino artistic expression in America.

Visions of Puerto Rico [dvd] New York, N.Y. (2006) - A PBS/ WLIW presentation; Producer/Aerial Director, Roy A. Hammond; color; English narration by Rita Moreno; Spanish narration by Miriam Colón; 90 minutes. The beauty of Puerto Rico and its historical landmarks are captured in this breathtaking aerial view of the island.

¡Viva!Baseball: How Latinos Shaped Americas Pastime [dvd] New York, N.Y. (2005) - Produced and Directed by Dan Klores; English and Spanish dialogue, color, 98 minutes. This documentary explores the experiences of Latino baseball players throughout the history of the game. Latino greats Orestes “Minnie” Minoso, Luis Tiant, Orlando Cepeda, Felipe Alou, Alex Rodriguez, Carlos Beltran and others speak on their careers.

¡Viva Cepeda! [vhs] Puerto Rico (1999) - Cinemar Productions; Spanish dialogue; Color; 50 minutes. This film documentary highlights the life of Puerto Rican legend and baseball hall of fame great, Orlando Cepeda.

We Have Always Been Here [vhs & 16mm Film] Puerto Rico(19--) - Produced by Fundación Puertorriqueña de las Humanidades; English narration; Color; 22 minutes. This documentary traces the role of women as workers in Puerto Rican society.

We Sing En Español and English Too [dvd] USA (2003) Produced by Henand V. Gonzalez,Jr. and Burger King Corp. ; English Language; Color; 40 minutes. This documentary chronicles modern Latino music in America, featuring interviews with various Latino musicians.

What Could You Do With a Nickel? [vhs] New York (1982) - A film by Cara De Vito and Jeffrey Kleiman; English dialogue; Color; 26 minutes. This film relates the inspiring story of 200 African-American and Hispanic women, employed by the city, who in 1978 joined forces to establish the first domestic workers union in the United States.

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Where There's a Will...There's a Way [vhs] - New York (1990) - José A. Noriega, Producer and Director; English dialogue; Color; 30 minutes. The film focuses on Felipe N. Torres, the second Puerto Rican to be elected to New York state assembly and who later became a judge. This documentary includes an introduction by Justice Emilio Nuñez, the first Hispanic judge.

Willie Rosario & Orchestra [DVD] Cali, Colombia (2003) - Roosevelt Records WRDVD001 release; Spanish dialogue; Color; 1:38 minutes. A live performance of Willie Rosario and his orchestra taped in Cali, Colombia. Among the vocalists are Chamaco Rivera and Rico Walker.

Women of Hope: Latinas Abriendo Camino [vhs] Princeton, New Jersey (1996) - Films for the Humanities and Sciences (1199 Bread and Roses Project); Produced by Maria Peralta and Robert Rosenberg; Robert Rosenberg, Director; English dialogue; Color; 29 minutes. Twelve prominent Latina women, including actress Miriam Colon, founder of the Puerto Rican Traveling Theater, Nydia Velazquez, first Puerto Rican Congresswoman; Antonia Pantoja, activist, educator, and founder of ASPIRA, Dominican poet and novelist Julia Alvarez, Chicana poet and novelist Sandra Cisneros, speak of their struggles and triumphs in the context of societal norms and expectations, and of their future vision for Latina women.

Women of Vieques [vhs] Puerto Rico(2000) - Isla Films; Sonia Fritz; Universidad del Sagrado Corazón, Direction; Spanish dialogue w/English subtitles; Color; 30 minutes. Filmed in Vieques towards the end of 1999, this film documents the initiative of a young Puerto Rican journalist to investigate the Women's Alliance of Vieques. This documentary relates the origins of the alliance which was founded after the tragic death of David Sanes, a Puerto Rican civilian.

The World of Piri Thomas [vhs] Bloomington, MN (1984) - Produced by National Education Television and Radio - Indiana University Audio Visual Center; English dialogue; Color; 60 minutes. This film documentary details the life of noted Puerto Rican author and poet Piri Thomas.

"Yo Soy Boricua, Pa Que Tu Lo Sepas"(I'm Boricua, Just So You Know) [dvd] Moxie Firecracker Films, New York, 2005 – Directed by Rosie Pérez; Produced by Liz Garbus and Rory Kennedy. In her directorial debut, actress Rosie Perez examines her Puerto Rican roots as well as Puerto Rico's controversial status with the United States.